

# The Gateway

Tuesday September 20, 1988

The University of Alberta Student's Newspaper Since 1910

## University sees enrollment slide

By Roberta Frischkoch

Fewer students are attending the University of Alberta.

The latest 1988 enrollment figures show both full-time and part-time enrollment has dropped from 1987 levels, said Stephen Silcox.

As of September 14, only 25,153 full-time students had registered. This is a drop of 2,770 from last year.

Part-time students numbered 16,114, down 9.2 percent from 1987.

The enrollment decrease follows the imposition of a 70 percent high school average for admission, made by the University's Board of Governors last year and effective this September. The increased admission standards were expected to lead to an enrollment drop of about 700 students, said Silcox.

The actual full-time decrease was 697 students, or 3.1 percent, but the savings of not having to admit more students has been exceeded," he said.

He pointed out, however, that the character of the enrollment drop is also significant.

"We've experienced a large decline in new students (high school and transfer enrollment), and a higher participation rate of returning and continuing students," he said. "There are fewer dropouts," or students who interrupt their education and leave.

DOWN IN A BLUE DRESS

The three largest faculties—Arts, Science, and Education, all experienced a significant decrease in enrollment, accounting for about all of the total decrease.

Other faculties showed less significant decreases, but Silcox noted

an "increasing" effect in Engineering. The faculty failed to fill its quota of students, amounting 1987 registrations, compared to 2,424 for last year.

The decrease is "still in the prevailing economic conditions and the cyclical nature of enrollment," Silcox said.

Engineering, said Silcox, is adding this type of decrease and has seen it in the last two or three years.

The campus-wide enrollment decrease looks "tailor-made" for the University's goal of a total enrollment of 25,000 by 1990.

Silcox said, but he is reluctant to predict whether numbers will continue to drop.

When enrollment levels were raised from 40 percent to 65 percent in 1980, the University experienced a dip followed by a sharp enrollment," noted Silcox. "A number of indicators point to the possibility of a similar increase next year."

"A lot of things can happen," said Silcox.



Photo: G. E. G.

New legs, eh... Liya and Gouri Badger work on the new wheels outside Tony's.

## Student Help stressed

By Kara Jackson

The Student's Union Student Help organization anticipates problems this year due to a \$100,000 cut in Student Counselling's budget.

This was only one of many cutbacks made to services at the University of Alberta this year, according to Dr. Peter McJannet, Vice President Academic. "The University was in great financial difficulty," he said. "We had to look at everything across the board, and this was one of the areas where we felt money could be cut back without affecting the quality of service."

Staff in Student Counselling, however, are concerned about the reduction in funds. In July, two of its five support staff lost their positions. "It's kind of devastating in terms of morale," said director Allen Vander Well.

He described the cutback as "very significant... proportionately, it's enormous."

"Because the university founder began," said Vander Well. However, he stressed that he has "strong feelings about meeting students' needs."

The University has retained some of the money in so-called 'soft funds,' which means that we can hire back students. But then we have to spend more time

reaching them."

Although at the stage of the year it's difficult to tell what the effects of reduced service will be at Student Counselling, it seems that students with serious, long-term difficulties will suffer. "It's a major problem, we're not qualified to handle it," said Barry Astley of Student Help. "We use Student Counselling a lot for referral. It's always been hard to get into Student Counselling, but now it will be even harder."

"Student Help is a really useful service," said Vander Well. They offer [students] someone to talk to, a friendship, a space where they can go. Student Counselling HELP — p. 2



Student Help volunteer Michele Ellis prepares for another session. The service expects a hectic year.

## INSIDE

### News

Before Our Time: An except from the university year is p. 5.

### Sports

The U of A track team will be competing in the 1988 Jayhawk relay — p. 15.

## Bicycle corral pending

By Geoff Haynes

A recent outbreak of bicycle thefts on campus has prompted Parking Services to offer secure parking space for bicycles on a trial basis.

A small portion of the Education Car Park has already been designated by a chain-link fence to accommodate two-bicycle racks, for a total capacity of 24 bicycles.

According to Allen Math, Parking Manager, spaces will be issued for \$3 per month or \$25 per year, beginning next week. Cyclists will be issued a key to the

padlock on the gear so that no damage. The special padlock will have a special safety feature making it impossible for anyone to break it or steal. However, Math added that cyclists may wish to bring an additional bicycle lock for double protection.

Although the number of spaces currently available is quite low, more will be made available in different locations across campus. Math is a strong proponent. Anyone interested in reserving space can contact Parking Services at 432-3811.



## Be aware of blood

By Gina Gersbach

The Canadian Red Cross Society wants you to spread the word that if someone ever thought of giving blood, now is the time to get it out of their system.

September 19 to 24 is Blood Donor Awareness Week. The question is, Are You Aware? Ask yourself these three questions:

a) Is it possible to catch AIDS from donating blood?

b) How quickly after donating blood does the body replenish itself?

c) What is the blood used for?

First of all, it is impossible to catch AIDS while donating blood, the testing techniques and safety measures, secondly, your blood

will replenish itself in just 24 hours. And most importantly, your blood is used in so many ways.

Donated blood is used by accident and shock victims, regional patients, as well as for treating leukemia and many other medical problems.

The need for donors is gone. The demand for blood is bound to increase each year, as medical

advancement and an aging population mean increased usage of blood and blood components. A constant supply of blood is needed, as only ten percent of the population is eligible to give blood actually does. Someone you know may need donated blood, or somebody it may be you.

On September 20 and September 21 the Red Cross Blood Center is having Information evenings at 7:30 p.m. to answer any related questions. Seats to be on campus in October is the Blood Drive Clinic. Be there or be square!



About 100 women marched through the city last Friday to protest sexual assault, part of the seventh annual "Take Back the Night" demonstration.

### Women unite against assault

By Jeff Conroy

Approximately one hundred women walked through the rain-soaked streets of the University neighborhood, Friday night for the seventh annual "Take Back the Night" march to protest sexual assault against women.

Ashley believes that the shortage of trained psychologists on campus will pose a dilemma for Student Help. "Ethically, we feel that we have a responsibility to those people that come to us for help... but we shouldn't really be able to take over the job of a professional. We can try and find someone else, but there's nowhere else where they don't have to pay."

Student Help describes itself as a "volunteer organization providing informal, confidential service". It provides aid to students in dealing with all the stresses of university life. Its role is sometimes one of crisis intervention, but "it doesn't have to be serious", said Ashley. "There can come a time if they're just feeling a little down."

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Women's march was in solidarity because the streets are generally so unsafe, said Dale Taylor, who took part in the protest.

"Women's main issue is solidarity because the streets are generally so unsafe," said Dale Taylor, who took part in the protest.

"Violence against women are a growing problem," said Taylor. "Especially now, in the fall, when the light begins to fade. Women shouldn't have to be afraid to get into the streets."

According to government statistics, a sexual assault is committed somewhere in Canada every 17 minutes.

In Edmonton there were approximately 4000 reported cases of sexual assault last year, said Lenore Leblay, Coordinator of Public Education of the Sexual Assault Center. However, Leblay said that only one in ten incidents were reported.

"It has always been a problem of this magnitude. And now people are speaking about it and reporting it," said Leblay.

According to government figures, approximately one in every two females and one in three males will experience some form of sexual assault before they are 18. Leblay said that inadequate assistance in public institutions is the main problem. "The counsellors, janitors and lawyers all have to be educated about the realities and prevention of sexual crime," said Leblay.

Leblay cited the example of an Edmonton man who sexually assaulted a twelve year old girl, received a one day sentence.

Creating a public awareness is the key to the problem, said Leblay.

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A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is received after and not replaced by the appropriate deadline date, the instalment will apply.

If fees are to be paid from time to time for student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if necessary.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller  
Fees Section

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## SCROLL CAMPAIGN

### NEED SOME EXTRA CASH?

The Students' Union requires staff for the External Affairs Board Scroll (pelton) Campaign, October 11-20. Help us out and earn \$5.00/hour. For further information and application forms, please contact the Scroll Campaign Coordinator (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 250 SUB).

Deadline: September 23, 1988 hours.



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Charitable Herman keeps a minute watch over motorists outside. Several vehicles had license plates misread during the bookstore stampede.

## Grapevine

### Cutting all drivers

Parking services is concerned that people are not coming in to pick up their parking permits. The deadline is September 30.

You can pick up your permits at parking services in the Education Car Park.

### Possibly history

Friends of Friends are proud of their building history. Built in 1913, Pembina Hall has served as an emergency hospital during the influenza epidemic of 1918, a training center for the Royal Canadian Air Force during the Second World War, and, of course, a home for thousands of students. Friends of Pembina Hall are inviting the University to celebrate the heritage of one of the oldest buildings on campus during their open house, running from September 23 to September 25.

### New U in Prince George

An independent British Columbia group is lobbying for a new university in Prince George, BC. The group, called The Interior University Society, was given £100,000 from the Economic Development Ministry in the spring and has hired a Swedish consultant to study the feasibility of a university specifically designed to meet the needs of the North.

### Girls called Smart

Ten female University of British Columbia engineering graduates lodged a complaint with the BC Council of Human Rights over the alleged sexist comments of the UBC Engineering Undergraduate Society newsletter.

The two girls alleged that the February 1987 issue of the newsletter, which all engineering students must pay for through their \$18 engineering fees, contained material that discriminated against women.

It was the opinion of one of the girls that if anyone outside of the university tried to publish such material, it wouldn't be allowed.

### UBC & SFU have it

Both the University of British Columbia and Simon Fraser University Student Councils lobbied for a students' concession that would allow full-time post-secondary students to use the transit system at a reduced rate. But the question of who will pay for such a program remains unclear.

BC Transit: Won't offer concession farecards for post-secondary students unless another body provides the funding.

"We privatized, not subsidies," said BC Transit official Diane Gordon. She added students aren't the only special interest group asking for reduced fare rates.

"BC Transit is not in the business of redistributing income," she said, adding transit subsidies should be paid for by the Ministry of Education, or by grants.

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Join  
The Gateway  
news team  
and save  
an editor.



Runners break from the starting line between SUB and Stanley Avenue for the Terry Fox run, Saturday. Running a 5-kilometer loop around the campus, all runners earned \$10,000 in dues for cancer research.

Room 262 SUB

## *Hot breakfasts finished*

by Linda Shadley

A committee arranged for  
Henry and Paul Schatzki's  
deaths to be concealed until a  
box funeral in Lower Bell  
Village.

Paul LaGrange, Students' Union President, said that Housing and Food is "almost out of control" and has broken the spirit of the contract modulus agreed at home when trying to by-passing the breakfast service. LaGrange said that Housing and Food still consider bringing the term "service" back into their title.

Food Officer Kim Nash, however, disagreed, saying that being a service animal, "protecting a client and

and not running as a deficit. Most rural part of the approximately 12,000 students who live on Linn, only

David Tupper, S.U. V.P. External, said that it is funny how Housing and Feed dropped the hot breakfast but increased price on other cold breakfast items between 30 and 171 percent. Nash disagreed, saying that the two decreases were not related.

Upper also said that contrary to guidelines of four percent, average food prices have increased seven percent. Nash disagrees and says that he wants to find out how the S.D. came up with these

Figure 10. Response to Self-reviews: theory and its critics.

Board of governors' spokesman Seán Ó Siadhail said that the matter is a serious one which he plans to raise at the next BóG meeting. Lehane agrees and believes that if the University Administration is made aware of all the facts, a directive may come out which would reverse the trend of major price increases for non-food items on campus.

Enthralled V.P. Turner said that if no competitive bid is reached he will run an ad campaign discouraging students from living at Lister next year.

# YOU DON'T HAVE TO MAJOR IN MATH TO KNOW THIS IS A GOOD DEAL.

## Before our time...

Emotion ran high in Duncanson Lounge Wednesday evening as over 1,000 U of A students heard two members of the Black Panthers outline their party's policy.

The tension began to mount as people speaking against Fred Hampton, the party's chairman in Illinois, were heckled, hissed and booted.

A young Asian student asked

him to assess Panther policy on the Czechoslovakia invasion. He would not accept Mr. Hampton's reply that the Panthers were still researching the invasion, and had not yet established a policy.

The session in the audience began to show, as members began to boo the author of the question.

A non-Asian American tried to stop Mr. Hampton with a brief tirade on law and order. He ended his tirade by inviting the Panther leader to "step outside."

Feelings rose to a peak when he and a number of the gallery started in battle. The fight was short lived, but it was enough to drive off most of the minority visitors, and bring the meeting to a hasty close.

"We don't want any fighting in here," said Mr. Hampton, "I know the time of the place."

"So he called Bobby and a Black panther," he continued. "We've been called more than that, brother."

The Panthers arrived on campus late Tuesday night, and began a round of talks in classrooms Wednesday morning.

Their basic plan was, "all power to the people, all the people."

"Now we have power over the pigs, by the pigs and for the pigs," said Mr. Hampton. "What we need is government of the people, by the people, for the people."

"The pigs are people who have

no regard for the law, justice, or the rights of the people," said Willy Calvin, minister of defense of the Black Panthers, defining a PB.

"We are hungry people — we feed them. All we insist on is to give people free medical treatment if they are sick. That's all they should need," said Mr. Hampton.

The Panthers fed some 17,000 children in breakfast kitchens every morning. They also serve the community by providing free medical services.

He described the party's job as teaching people how to "strategically oppose the power structure."

"People who enter the party have three choices: they can either be jailed, killed, or murdered," said Mr. Hampton in an interview Wednesday afternoon.

"You can just a revolutionary, but you can't just revolution. You can run a freedom fighter out of the country, but you can't run freedom out of the country," he said.

"When white people come over here they land on Plymouth Rock. When we come over here Plymouth Rock lands on us," said Mr. Hampton.

— The Black Panthers spread word of *A*. From The Gateway, November 20, 1968.

TUESDAY  
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241  
PIZZA NIGHT  
AT THE  
"PLANT"  
NORTH POWER PLANT  
RESTAURANT  
AND  
BAR

Quality Food at Casual Prices

### The Department of English

will hold an election for a Student Representative to the GPC Selection Committee for Chair.

Eligible for nomination are all full-time four-year undergraduate students specializing in English.

Nominations, signed by at least one eligible voter and by the nominee as agreeing to stand, will be received in Humanities Centre 3-9 from September 20 to 23, 1988.

Elections will be conducted in Humanities Centre 3-9 during the period September 26 to 27, 1988. Please note that students need their ID cards to vote.

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# Opinion

## Editorial



Med school at the U of A always finds in the news of many words. Every year the University Administration drops a new load of words onto the campus like "funding increases," "budget cutbacks" and "department closures."

This year's barrage of weighted words was delivered by departments of Housing and Food. Instead of reducing were hit by the words "food price increases," which made their way through CAFU or Lutie.

To students and residents who have to live in one of the Housing and Food cafeteria, the news were over like a fast food chain hitting off a high diving board: a fast meal financially unsatisfied, angry, but unable to do anything.

The administration has released reasons for dropping the budget limits, though. With inflation and rising costs of food being from departments all across the campus, Housing and Food has been asked to keep costs to meet budgetary goals more often than a. Learning about financial responsibility is good, but in the end it's the administration who rules. University is after all a business.

Take away all the financial jargon and budget figures, Housing and Food's difference can be simplified into a "see-Say-act" problem: Housing and Food is a business. Housing and Food only find Housing and Food was, and nothing but. Housing and Food were part of Food, last.

However, this real issue we still have is: the figures in accounting books, or competitive prices, or university officials, or union salaries, or the price of this and the cost of that, or any other jargon from the administration's book of Money Words. The issue here is food.

At present what has experienced the authority advantage of growing on a worldwide CAFU finger, or shaped the original meeting room in Lutie is linked with the costly distance between eating habits and nutritional health. If campus officials are aware about food prices, they should make their students aware of the Housing and Food cafeteria and take a look. You don't have to eat the staff to understand what it tastes like. A visual description of the food is already written on the menu.

According to the people from Housing and Food, price was paid only in a place where they would compete with other campus food outlets. If Housing and Food is going to compete in price for what they sell, it should also compete in quality of food.

On the other hand, if Housing and Food is receiving discount food, cooked by discount cooks, to people on discount budgets, it is reasonable that they would give what they pay for.

The Students' Union is not to deal with administration this way to "fix" the food pricing problem. If the politicians cannot resolve the dilemma by matching food quality with "competitive process," or increasing them to an acceptable level, Students' Union should drop a few more words of their own — like "costs of accounting," "costs," and the ten things-all words: "students and."



## Letters

### Free Trade not free

Once, I mentioned to a friend of the family that I am going to school in Canada. (I'm from Georgia.) She asked, in complete sincerity, if I had to learn to speak Canadian before I could begin my studies here. I tell you this not to discredit my family or friends, but to illustrate the point that a great many Americans know — in case — very little about what goes on north of their border. This is certainly the case when it comes to the free trade pact "negotiated" by Canada and the U.S.

Everyone doesn't know much about the agreement. It's a long and complicated document which I'm too lazy to plough through, and there's been little discussion of it in the U.S. media. But I do know that the treaty would supersede Canadian, but not U.S. law. I do know that the treaty would prohibit Canadian, but not U.S. government assistance to regional industries (e.g. financing for the heavy oil upgrader at Leduc). I know that this treaty is awful to Canada.

Usually countries accept treaties such as this only after losing a war. Why is your government so keen on this treaty? I concede that those who've not given it much critical thought might find the "idea" of free trade appealing. But many, if not possible people don't trust their future on something no more concrete than a "soft idea." Anyone who would jump off the High Level Bridge because flying without an airplane seems like a neat idea, should not be given a responsible position in the government.

At any rate, how "free" is trade likely to be between two partners of such disparate economic size? Should — believe it or not — a dispute arise, which side would prevail? The side with most of the moral authority or the side with most of the power? The U.S. Congress has already approved protectionist legislation that violates the treaty.

Come to think of it, maybe there's a reason public discussion of the treaty has been kept to a minimum in the States. Americans like to think of themselves as an honest, fair-minded people. There is nothing honest or fair-minded in this treaty, and those Americans blinded by their greed should be ashamed that this pact has been negotiated in their name. And Canadians should not let it become law.

Jim Howland  
Political Science  
Grad Studies

### Sex and religion

This has been the summer of sex and religion. From the United Church General Council's deliberations to *The Last Temptation of Christ*, the media and popular attention have focused on the relationships between sex and religion. The polar opposition held in the popular mind between "the religious" and "the sexual" has led the discussion on sex and culture.

Since Descartes the disease between "the sacred" and the "profane", the "body" and the "soul" has widened and in some cases meant the repression and the denial of whole realms of human experience. This way of seeing reality, as discontinuous and easily divisible set of independent realms, has done much to worsen and distort human relationships.

It is bitterly ironic that one of the driving forces behind this dehumanizing and destructive world view has been the Christian church. In fact, because the deepest insight of the Christian tradition is the understanding of salvation through incarnation. That is to say, that we are saved not by a holy separate and disincarnate deity but by an infleshed integrating gracious reality. The Rabbi Jesus did not teach salvation through separation into a moral or religious elite but salvation as a gracious action of

inclusion, forgiveness and healing. His disregard for common morality and for orthodox religious practices indeed is one of the unique marks of his ministry.

The cross has always troubled us westerners. Jesus' earthly erotic nature has always troubled the church. Because we have felt that we must control and have power over the body rather than knowing the experience of being embodied-spirit we have dismembered the body. Eros is the body's desire for attachment and should be a profoundly religious and humanizing experience. Instead it has been trivialized by the pornographic and denied by the distorted views of the church. Our broken love, the strained mechanistic understanding of sex in popular culture, heterophobia and our inability to deal with the religious power of the erotic are all consequence of the distrust we have of the body. To regain our sense of trust, to regain wholeness is a difficult process but one of critical importance for us all.

The Church initiates the dialogue is still in need of healing. We as a religious community have yet to deal adequately with the disease we in part have been responsible for. We tend to make morally pious statements when confessions of complicity and confusion are necessary. That we are concerned with meaning and values and human wholeness (the Greek and Hebrew for salvation is perhaps better translated wholeness) makes our role one of subtlety and healing. The church, of all communities, should be a place of acceptance, inclusivity, and healing.

Hopefully we might culturally and religiously mature beyond the popular mythology of our dualistic age. The transformation of self and society towards wholeness and the recentering of our erotic life as a place of healing and attachment is an enormous task. It is risky and some will wish to flee into the easy and safe answers of religion or cultural fundamentalism. Some will feel threatened as they are

## The Gateway

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The Gateway welcomes letters to the editor.

If you have a comment, which would be of interest to other students at the University, please do not hesitate to send it in. Letters may be dropped off at the UGDS office (Room 212 St. S.W.), or may be dropped off at the UGDS office in the University of Alberta, 10440 82nd Street, Edmonton, Alberta, T6G 2G9. Please include a self-addressed envelope with your letter.

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which is relinquish power and feel anger as we let it take away from them as a possession. There will be no simple resolution. The number of us and religion might provide for all the impetus to recognize and come to grips with our own weighted selves and to move together with compassion to a healthier religion and culture.

Reverend Daniel Bright-O'Brien  
United Church Campus Ministry

### Choirs offered

Re: Math in choir

In regards to Steven Stensland's inquiring about a math course in choir, the course has been prepared as a third or fourth year option in the business program.

If approved in time, it may even be offered in the second term this year, though this appears somewhat uncertain right now. Further information should be sought from the Department of Mathematics.

Alvin Sherman  
Math III

### Parking rationale

Re: Motorcycle parking

I am writing in response to Richard May's letter of September 9, 1988. My job as Housing and Transport Commissioner includes the duties of responding to student concerns regarding housing, transportation, food service, and parking on and off campus. Let me take the opportunity to answer some of his questions.

The University of Alberta is the destination of almost 40,000 students, teaching staff, and administration each day of the academic year. Because of the large number of people that move around campus each day, walkways and through fare lead to get fairly congested. To counter this problem, the University has initiated the "Keep to the Right" program for bicyclists in order to regulate the traffic on some major bike routes. And it has also moved motorcycle parking away from the center of campus.

The rationale behind moving the motorcycle parking is this: you had to drive your motorcycle into the heart of campus to get to it. Given the University Administration's wish to cut out all motorized vehicle traffic from the campus core, except for emergency and service vehicles, it does not make sense to put motorcycle parking in a place where it is necessary to drive into the University grounds. Their reasons include the noise, the fumes, and the threat to pedestrian safety caused by any motorized vehicle

while operating in such a congested area.

As to your concern about dividing space for motorcycle to park, I ask you to keep in mind that free motorcycle parking is provided in the Education, Windsor and Stadium Car-parks and in areas such as behind the 1950 shelter, south of 39 Avenue. Also, Parking Services are doing a inventory of present motorcycle parking to see where they might provide more.

Thank you for taking the time to show your concern. If you have any questions please feel free to call me at 432-5329.

Arne D'Souza  
Housing and Transport  
Commissioner

### Bill Nelson worth buying

Mike Spindler certainly has a right to express an opinion regarding the Bill Nelson record *Change, Change, Change* in *The Garden of Light* (Sept. 13). The appropriate and effective use of dialogue are doubtful; however, in light of his clearly contrived disapproval of the special status of re-

lators to which *Change, Change, Change* belongs. A negative review is most persuasive when endorsed by someone who has appreciated similar works by the same artist or by other artists. I have not yet heard the record in question. But as a fan of both Bill Nelson and instrumental/anthemistic music, I am not convinced by the review that the record belongs on any "Do Not Buy" list.

Michael Lawry  
Saskatoon

### "Bouncy baby" fun

Re: Godiva offensive

This letter is in response to "Godiva offensive" in the Thursday paper. Well, I am really glad to hear that you were so offended by the semi-nude "Lady Godiva" riding around in Quad, but who cares? Why should you decide what other people wear to me. "Lady Godiva" didn't have to jingle around; she did it because there were benefits for her. And likewise, you didn't have to look if you weren't offended.

The last part of the letter, "And the Lady Godiva ride has no other purpose than providing cheap ad-

vertisement for studies on campus". When I look at that phrase I point and say, yes, this is true. So what? What is wrong with a little cheap宣传? On Thursday night in Quad, there was the MacCounty Fair, Female Muscle Ripping, and a Male Beauty contest. It was dirty at times, and anyone, everyone does a lot of fun. So who cares?

Why does there have to be a purpose behind everything? That's England; it's only an attempt to keep you from ever cast the name of searching university for the first time (it was Freshmen week). I do agree that she (like honey badger) does not represent the protest of older students. She does represent a little bit of fun. Perhaps the Engineers should change the name, how about Lady Godiva? But then they would have to find a good woman.

So instead of finding hidden meaning in everything, take it for what it is a little fun. Loosen up.

P.S. I'm sure there would be no switching if it was a semi-nude man right?

Mark Kremmala  
Science I

LAST NIGHT FOR THE  
"LOONIE  
Student Discount Card!"

THE  
**COKE**  
STUDENT  
DISCOUNT  
CARD

REGISTRATION PARTY

SEPTEMBER 15 & 22

Buy your  
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BY THE PAIR

All New at the  
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Get together on campus!

Take a break and enjoy yourself! Try the fun, casual approach for meeting people on campus through shared interests and recreational activities.

Get 400-500\$  
Re: 12 - 6 p.m.  
Dec 1988, Room 1,  
McMaster, 207-407

# Arts & Entertainment

## The world according to Robertson Davies

Interview by Laurie Greenwood

**T**he *New York Review of Books* likened him to Thomas Mann. In the *London Observer*, Anthony Burgess wrote, "With Robertson Davies the Canadian novel may at last claim to be taken very seriously indeed." As Davies entered the lobby of a downtown hotel in Edmonton last week, I worried about making an idiot of myself in front of one of my literary betters. As it turned out Mr. Davies immediately asked me about bookelling (something I am comfortable discussing), and from there our conversation turned to his new book, *The Eye of Orpheus*, his personal interests and some advice for aspiring novelists.

Davies' Connell trilogy began with *Rebel Angels* and was followed by the novel shortlisted for the prestigious Booker Award, *What's Dead in the Bone*. Al-

"Creativity is not something you do. If you're lucky, creativity does you."

though Kingsley Amis won the Booker, Davies was flattered to have been mentioned. The *Eye of Orpheus* is the last book in the series and centers around the Connell Foundation, and its attempt to resurrect a opera written by E.T.A. Hoffmann in the early 1800s called *King Arthur, or the Magician's Castle*. A thoroughly unpleasant doctoral student named Hilda Schaubenbourg is to complete the musical score, while the Reverend Simon D'Arcy undertakes the libretto. Overlooking everything is Hoffman himself (or "ETAH IN LIMBO," as Davies calls him) commenting on the character and twists of plot. It's vintage Davies with wonderfully malignant dialogues, sardonic characters and a good dose of banter. He manages to meld Jungian psychology, opera and Lewis Carroll's *The Hunting of the Snark* in a way few authors would ever attempt.

Recent critics of Davies' work in *Moorside* and *Death in Canada* accused him of pretentious characterizations and aiming at an older, academically inclined audience. Justice Kylie Keeler went so far as to question whether Davies' witty narrative could be considered as "art." At which I had to do it, I ventured for an opinion on these comments.

"I have pride and I loathe criticism," he said with a twinkle in his eye. Concentrating on a schedule of readings and autograph sessions that already included 27 appearances in new books, he hasn't had time to follow the reviews. He said he writes for himself and he's his own best critic. Over 400 people enjoyed Mr. Davies readings from his new book at the University and the Princess Theatre last Thursday. A former actor and playwright, his stage presence was a real treat for his fans.

It disturbed Mr. Davies that his books are more widely read and respected outside of Canada and the U.S. than in his own country. In his novels he found that Ameri-



Robertson Davies at 79. The author of *The Eye of Orpheus* and 29 other books was in town for a reading on campus.

peans think of Canada as a very literary country, and lament the fact that he cannot find Canadian authors in the many airport bookstores he's frequented lately. Does he have a favorite Canadian author? Again there is a twinkle in his eye. "If I had one, I wouldn't tell you who it was."

Davies often offers points of advice for would-be authors. First, "get a job that puts bread in your mouth." He stresses that critical reviews can take a long time and financial rewards are few. Second, he tells the experience of being a newspaper

journalist is excellent for someone who wants to write novels and suggested *Arkansas Gazette* and *Journal of the Plague Year* as inspired reading. Lastly, know why you are writing because as a parent, it is very lonely. Writers should prepare no matter what the response to their work may be.

Creativity is a word Davies is uncomfortable with. He doesn't believe that a particular time of day or a particular location is conducive to writing. He has a workshop in his home and travels the world

work. "Creativity is not something you do. If you're lucky, creativity does you."

Davies recently celebrated his 75th birthday and with 36 books to his credit, it was difficult not to be in awe of his steady yet quietly funny persistence. Our conversation was over all too soon for me, and when I got back to the bookstore I picked up a copy of *Fidda Butcher* and decided to send myself to his books all over again.

Laurie Greenwood is a reviewer of *Greenwood's Bookshop* on *WAMM* 4 radio.

## High Class Brass has brass, class

**High Class Brass**  
with the Edmonton Symphony Orchestra  
Jubilee Auditorium  
September 18

review by Pat Bligher

**T**he trumpet duo of Jeff Tyrik and Allen Vizzutti took the stage at the Jubilee on Friday as the High Class Brass, dazzling the audience with their skill and style. Living up to all expectations and putting on a great performance.

The way in which the program began was indicative of the performance which was to follow: the short, expectant audience heard a separate theme played by a lone trumpet, offstage to one side. This theme was answered by a similar, rounded one, and the two combined to form a trumpet dialogue in full swing as the soloists entered from the wings, still playing. This was, in fact, the beginning to Vizzutti's Overture, this opening the evening's distinctive feature.

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peans think of Canada as a very literary country, and lament the fact that he cannot find Canadian authors in the many airport bookstores he's frequented lately. Does he have a favorite Canadian author? Again there is a twinkle in his eye. "If I had one, I wouldn't tell you who it was."

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Laurie Greenwood is a reviewer of *Greenwood's Bookshop* on *WAMM* 4 radio.

**F**idg. CTV was also an attendee on Friday, and it is rumoured that the broadcast will occur in early January. For more reliable information, however, it would be wise to contact the station and to keep an eye on your TV Guide.

# Theatresports returns for another season of laughs

**Theatresports**  
Rapid Fire Theatre at the Phoenix  
Every Friday

By Stuart N. Wilson

Whether you hear the names "Archie Oggie Egg," "The Queen of Wheat," "The Underwear Army," and "The Empire Geeks," what comes to mind? Saturday morning kiddie cartoon, military feminist groups, or names of the inner-person comic league? No, these are actually the genres competing in this year's series. Theatresports, the improvisational theater probably the best entertainment for the price that this city has to offer.

At last Friday's show, the audience was as scattered from the moment MC Don "King" Mason took the stage right through until a couple of 2-D men, played by Ben McCaffery and Jack Smith, who were meant to be acting out a story, staged their story teller, Andrew Kenny, for his inability to write.

Theatresports works as follows. Two teams of three players each take the stage. The teams then take turns challenging each other to various "sports," which are themes that must be followed in the next sketches. A prime example is a space theme, which involves one person acting as a scene, looking, and a second person coming on stage, looking at the person of the former, and acting a scenario a really different topic based on what it looks like the person person is doing. The serial topics are always supplied by the audience, and the teams are awarded

points from a panel of judges. The points are totaled up at the end of the concert to determine the overall winner.

The events themselves are varied, including everything from an attempt to make the other team laugh to a remake of the book *The Most Dangerous Game*, which takes place in Vegreville, Alberta, and features the lone-lured Jack Smith as a wandering castle-owner, and Ben McCaffery as a lost farmer from St. Paul.

Audience involvement is an essential part of the show. The audience selects the topics for many acts, and on one occasion a girl in the audience was made to describe her most embarrassing incident, which was then reinterpreted and acted out by Christine Roosent (as the girl), and Olivier Monette (as a gruff, bumpy head cook at the Gil-Gaile castle where the girl was working).

Another interesting piece of audience involvement came during a birthday party for Duke, played by Olivier Monette, a prime example of the type of mix your mother told you not to talk to as a child.

Just as Duke is lamenting to his only friend, Byron (Paul Mather), that no-one came to his party, the entire audience started to sing "Happy Birthday." Duke, deeply moved, killed them all with a flame-thrower while playing his version of "Put the roll on the doiley."

The members of Rapid Fire Theatre, the group which performs Theatresports, also have a ticket for putting themselves out of sight spots. When it seems obvious that a skit is running into trouble, the strange things begin to occur. For instance, Andrew Kenny plays the part of a Chip-



Two Theatresports performers yuk it up as the summer begins for Rapid Fire Theatre at the Phoenix.

possible waiter to the bar while serving Gary Negens and his date Deborah Workman (who looked very ladylike despite her band). Just as it looked like the man was turning sour, Kenny doffed his doily, and finished the shit in his underwear and a few more aperitifs. Another fun example was during the Underwear Army's Salute across the Sahara, featuring David Bellis as the general. The shit was off, and the actors were floundering when whoopie should the man, but a lost farmer from St. Paul, and a wandering castle-owner from Vegreville.

Theatresports will be played again next Friday, September 23rd at 10 pm, at The Phoenix Downtown. Admission is five dollars. The next production will be a dinner-theatre version of the spot, on September 29, 30, and October 1 at 8 pm at the Pickwick Theatre Restaurant. In late October or early November, the group will be back at the Phoenix, dates to be announced.

For ticket information for the dinner theatre, call 424-8932. If you would like to learn a little more about Rapid Fire Theatre, call Olivier Monette at 474-5564.

## CAMPUS RECREATION

Fall Programs Registering NOW! - All starts on 28 September

### Fitness & Lifestyle

- Exercise & Health Classes M-F 6:00-10:00
- European Yoga M-F 10:00-11:00
- Self Defense M-F 10:00-11:00
- Aerobics M-F 11:00-12:00
- Keep Fit for success
- Aerobic Dance Aerobic Exercise
- Aerobics
- Fitness Boot Camps M-F 6:00-10:00
- Tai Chi M-F 7:00-8:00

### Adult Instruction

- Weight Training
- Musical Art Classes
- Line Dancer
- Ice Skating
- Social Dancing
- Ballet
- Scrapbook
- Sewing
- Tennis

### Instrumental Activities

- DMR (DRUM KIDS): This is for students and students are invited to join our instrumental activities program.

Concerts are taking place at the Taylor Hall Rec Hall, 8th floor, 10520 104 Street, Room 8100. Tickets are \$10.00. Call 424-5567.

### For Student Staff

- Sports Club M-F 10:00-12:00
- Tennis Recreational M-F 10:00-12:00
- Fitness Recreational M-F 10:00-12:00
- Aerobics T-F 10:00-11:00
- Beginner Yoga T-F 10:00-11:00
- Tai Chi Qigong T-F 10:00-11:00

### Saturday Morning for Kids

- Special Kid Show Classes
- Games
- Tie-Dye
- Painting
- Robotics
- Basketball
- Soccer

### Summer Specialty Instruction

- State Fair Games T-F 10:00-12:00
- Hand Knitting Instruction
- Folk Dance for Children M-F 10:00-12:00
- Ice Skating (Tuition \$10.00)
- Gymnastics M-F 10:00-12:00

Consult your Campus Recreation Catalogue or Call:

432-5607

## PERMANENT EMPLOYMENT AND SUMMER EMPLOYMENT

### OPPORTUNITIES: 40 GRADUATE PERMANENT POSITIONS

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- Attractive Salaries
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### CONTACT:

Your Career Counselor for more details and submit a UCPA/ACCIS application form with a transcript of your marks by **OCTOBER 7, 1988**

### INFORMATION PRESENTATION:

Wednesday, September 21, 1988

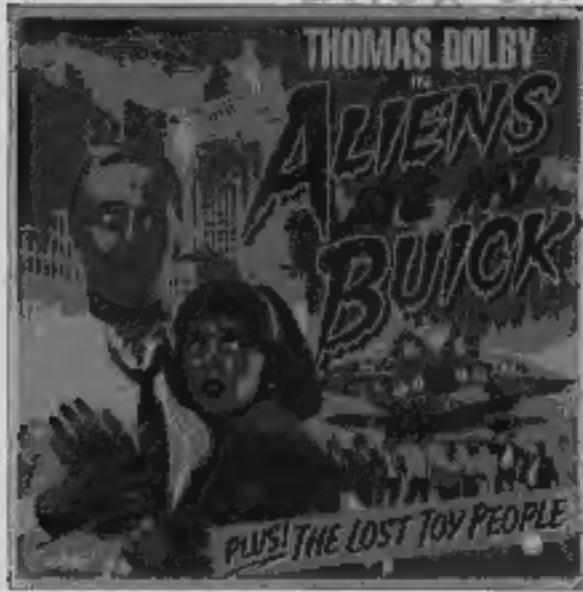
8 - 9 p.m.

Orwood Lounge  
Students' Union Building  
University of Alberta



**SYNCRUDE CANADA LTD.**

*The leader in oil sands technology.*



## Dolby: mediocre fluff

Thomas Dolby  
Album: *Aliens Are My Buick*  
Columbia/Mercury Records

By Scott Gordon

**T**here is an indication of who or what Thomas Dolby was looking to when he put together his third solo effort, *Aliens Are My Buick*. Funk, ceremony, and archetypically synth-cosmopolitan Larry Fast. Bored and young can be heard as well, but to combine the whole group that have been difficult. Dolby down it, though, and done it with his usual panache and wit.

However, there is too much of a mix and too much thin and fatigued. The album is relatively danceable and me-tapping enough to listen to, but that is about it. There is none of the dead-on lassitude of "She Blinded Me With Science" or "Earth and the Piano Twists". Dolby, as always,

deludes the listener with his technical virtuosity and wit. But he seems content with the look-what-I-can-do school of musicianship.

As admirable as this comment and attitude may be, it does get redundant after a while. The helter-skelter (and keyboard-powered) "The Key to Her Peril" was great at first listen, as is the solo-sprung "Hot Salsa", but the magic wears off very quickly. The mundane "My Brain Is Like a Sack" loses lankness and wear, but after the second or third listen, it's difficult to care about the emotional problem Dolby is writing about. It is all facade and show, with nothing to hold the listener.

The same is true for the entire album; all flattery nothing solid. For dancing, "Aliens Are My Buick" will be enjoyed by Thomas Dolby fans and one-farm wife, but do not expect to work up a sweat dancing to it very many times.

## Politics, humour make Bishop at SUB special

Heather Bishop with Sherry Shire  
Jennifer Boreman  
SUB Theatre  
September 16

Review by Darren Salter

**W**hen you go to listen to a folk concert, you can expect to hear strong messages within the songs. Because lyrics are the most prominent aspect (for the most part) of today's folk music, Heather Bishop and Jennifer Boreman are two artists using the music to bring across their points of view on many issues. That's exactly what they did last Friday night.

The show was opened by Boreman, a pony-tailed singer who charmed her way in the appreciative and enthusiastic applause of the now sold-out crowd at the SUB Theatre.

The 27 year old native Calgarian has just cut her debut album in California and promoted it throughout the city. Her lyrics tackled many contemporary social issues including the women's movement. But the tensions that can surround such issues were subsumed by Jennifer's polite sense of humor, apparent when she addressed the audience and within some of her songs. This humor gave her show a light-hearted atmosphere. In traditional

folk mode, Jennifer stood on stage alone with her acoustic guitar and a smile, one in her voice that made her very sure and enjoyable to listen to.

Heather Bishop has always been known for her strong political and social views and her active role in the feminist movement; therefore it's not surprising to hear her sing and rally for Rufuge Freedoms (Edmonton Stratheens NDP), who organized the show. Heather has a very strong stage presence and a voice that is as powerful and bold as the words she sings. She doesn't use her show to preach to the audience, keeping it interesting and light throughout. She took her time to talk to the audience, which ranged in age from middle age to young children, and released them enough to actively participate throughout the show, particularly during her children's songs.

Heather was accompanied by local guitarista Sherry Shire, who was a welcome pleasure in more ways, with her selection of interesting chords, short jams and short solos. It was a pleasant change to hear someone who avoids the usual lead guitar solos which are a popular trend nowadays. Sherry did, however, prove that she could let loose and dig into "I'm Not the One" with a wailing solo. Although Sherry has no formal training, she sounds

# The Review Page



Heather Bishop performed her varied repertoire for a mixed crowd of both adults and children at SUB Friday night.

at study at the Juilliard Institute of Technology in California and more.

When speaking with Heather after the show, I found her to be very polite and attentive without forcing herself or her ideas. She says she would love to sing on to a major record label which would result in greater distribution and promotion of her albums. She has no wish to cross over

into other media of music, being quite happy with her present following and feels that that following would be lost by venturing into mainstream markets. When asked about retirement plans, she simply said, "Oh, I think I'll be going 'til I'm eighty," which clearly shows the loves which she's doing. The concern showed that her fans love it as well.

**ASWAD: Don't let the name fool you**

**B.**

**The Looters. Questions but no answers**

**T**

The language is not given a chance to carry the message of the words



**Psyche live or Memorex**

**T**

**Courtney Pine: Jazz for the future**

**C**

**SECURITY GUARDS  
NEEDED PART TIME  
\$6.25 - \$8.00 Per Hour  
Male or Female  
Days, Nights, Weekend**

Photograph by Miss H. F. Hartung, Albany, New York.



Del-Lords, Robert Burton and Tav  
Fe co Panther Burns reviewed

## The Results Model and Summary

Baron Barone  
Salem Sigaret  
te

by Esther Foster Brown  
and David

### De-Periodic Functions

Subject: [REDACTED] - [REDACTED]  
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Re: [REDACTED] [REDACTED]

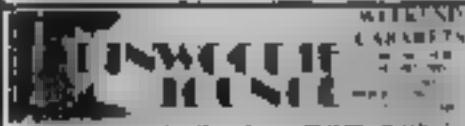
1960-61

These guys are  
part of the current  
rock rock  
movement



# FALL ENTERTAINMENT LINEUP

presented by your Students' Union



## U of A Engineering Students Gearfest '88



with  
The Crawdads

Friday September 23

8:30 p.m.

THE CRAWDADS  
THE CRAWDADS  
WEDDINGS PARTIES ANYTHING  
FRIDAY 23 SEPTEMBER?

## ★ MOVIES ★



### ANIMATION

WEEKEND SEPT 23-24

TICKETS 10.00 pm 7:45 p.m.  
5:45 pm Sat. Matinee  
8:45 pm Sat. Matinee

SHOWTIME 8:00 p.m.

## ★ MUSIC ★



### SKINNY PUPPY

September 23 8:00 pm  
SU B Theatre

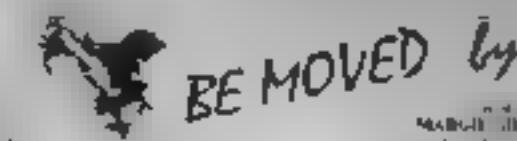
BY FINN

### MARGIE GILLIS

September 23 & 24  
SU B Theatre

AND RITA MACNEIL November 29 at the Judd

## ★ CONCERTS ★



### SUB MOVES!

Half New Shows  
Photo: TONY  
Available  
Guitar  
Drums

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7:00 am

8:00 am</p

## Sports



**Bears  
skate  
past  
Oilers**



Ряды симметрии  $\{f_{\alpha}\}_{\alpha \in \mathcal{A}}$  определяются

# Track team back for one year

## By Michael Southern

ST. JOHN'S, Newfoundland — This year, the St. John's track and field team will be back. The team, which had been suspended for two years, will be competing in the Canadian University Games in May.

It has been a long time since the team last competed. The last time was in 1985, when the team finished fourth in the national championships. Since then, the team has not participated in the national championships.

After being away for so long,

the team is looking forward to the opportunity to compete again. The team is currently training and preparing for the upcoming competition.

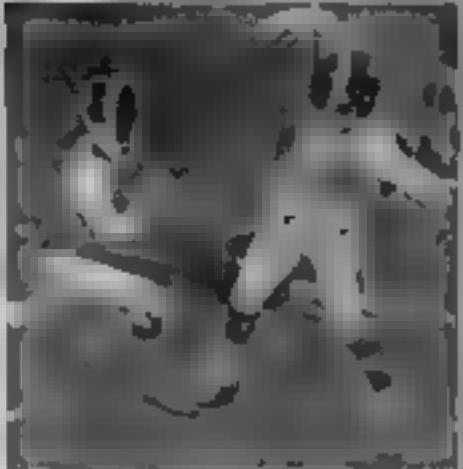
Despite the challenges of competing against the national team, the team is determined to do its best. The team is currently training and preparing for the upcoming competition.

After being away for so long, the team is looking forward to the opportunity to compete again. The team is currently training and preparing for the upcoming competition.

We couldn't continue to offer this program with the athletes paying their own way.

expressed the team's desire to compete in the national championships. The team is currently training and preparing for the upcoming competition.

After being away for so long, the team is looking forward to the opportunity to compete again. The team is currently training and preparing for the upcoming competition.



## Tis but a scratch!

By Pauline Bell, a student at St. John's College, Newfoundland, Canada



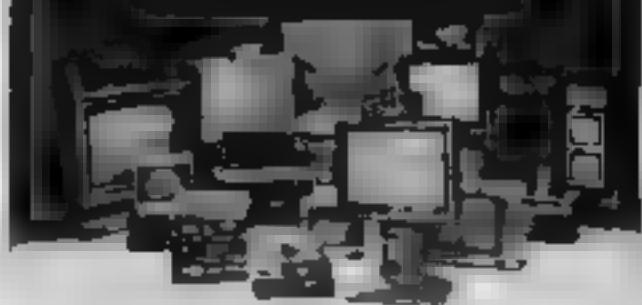
LAST TIME I wrote in our column, William made parkour look like it was

They also make us feel like we're  
And when they know their move,  
is much more comfortable.  
There's no one who doesn't know that  
the parkour is a great way to  
the helplessness is not experienced  
and that's how we feel when  
tell them an idea or two  
who make you feel  
the idea is the one that  
make them feel  
knowledge is only

parkour is all



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## Park top jrs. — Bears lose two



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Our class of 10th anniversary has been well received.

By Alice Smith

The Standard Park Community  
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founding and leading centre of the  
class of the 10th anniversary.

The North Staff advanced in  
the interval of 4 years to  
the 10th anniversary. When  
they started 10 years ago,  
the students were the children  
giving them the lesson.

The Garden Room, the first  
10th anniversary, is the first  
Senior room. This room has  
been right.

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The Gateway / Tuesday September 20, 1988 / 17

# Bears take two of three

Odinga scores three and heads south



Rob Biv (right) scored a goal against Capilano College this weekend.

By Alan Simmler

The Golden Bear soccer club got off to an impressive start in their 1988 season with a pair of wins and a tie in their trip to Vancouver last weekend.

The Bears were led by the outstanding play by Norm Odinga, who scored three of the five Bear goals this weekend. Rob Biv and Odinga scored in the first game to defeat Capilano College 2-0, while in the second game, Odinga was the lone Bear scorer as they tied 1-1 with Canada West rival UBC. Bear coach Len Vickery was impressed with the T-Birds club.

"They are really stacked defensively," says Vickery. "They only allowed two goals all last year, and all of their defenders are back from last year."

One of the T-Birds defenders is Gingie Young, who played for the Edmonton Brick Men this

season under the tutelage of Vickery.

"They feature goals on corner kicks and wide free kicks so they can bring their big centre backs like Young into the play," said Vickery. "That's how they scored the goal against us last weekend."



The third game was another 2-0 victory for the U of A as they beat Vancouver Coast on goals by Odinga and striker Paul Walters.

Odinga's three goals may be the last for a while as a Golden Bear uniform as he has joined

defender Burk Kaiser down in Florida to attend the training camp for Canada's World Cup team. Like Kaiser, he may be lost to the Bears for the two big home games against the Victoria Vikings and UBC two weeks from now.

"It all depends on how they do," said Vickery, who is unsure of Odinga's chances, but believes Kaiser will make the club.

"I'll keep in touch with the national team coach in case either of them doesn't fit in with their plans," Vickery added.

The Bears play their last two conference games this weekend at home against the Lethbridge Bisons and the Calgary Dinos. Friday's game starts at 4 pm while Saturday's game against the Dinos starts at 2 pm. Both games take place at the field at the Faculties St. John (8486-91 St.).

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